

COMPETITION RULES

INDEX: Page 1.

- 01° - GENERAL INFORMATION: Page 2.
- 02° - RULES: Page 2.
- 03° - CATEGORY DIVISION: Page 3.
- 04° - STUDIO REGISTRATION: Page 3.
- 05° - ROUTINE REGISTRATION: Page 4.
- 06° - PARTICIPANT REGISTRATION: Page 4.
- 07° - ROUTINE CONFIRMATION: Page 4.
- 08° - PARTICIPANT PAYMENT: Page 5.
- 09° - PARTICIPANT BENEFITS: Page 5.
- 10° - COMPETITION DYNAMICS: Page 6.
- 11° - JURY MEMBERS: Page 7.
- 12° - SCORING: Page 7 and 8.
- 13° - CHOREOGRAPHY VIDEO: Pages 8 and 9.
- 14° - PRIZES: Page 10.
- 15° - SCHEDULE: Page 11.
- 16° - FURTHER INFORMATION: Page 11.

1º - GENERAL INFORMATION

The contest PORTÉ ONLINE was born as a counterpart to VIGO PORTÉ, an international dance event with an eight year history. Our aim is to find the best choreography, regardless of whether it is danced by one dancer or twenty on stage.

We have adapted to the current situation. Due to the fact that big events cannot be held and mainly because we think that WE CAN'T STOP DANCING, we have decided to create our first event online: PORTÉ ONLINE.

It is an online dance competition open to all nationalities, cultures and countries, as well as to all dance types.

Dance studios must record their choreography or choreographies and send them to us in order for them to be examined by our jury.

This event will take place on Friday 21st, Saturday 22nd and Sunday 23rd of May via streaming.

2º - COMPETITION RULES

2.1- The competition is OPEN, therefore, there will not be any limitation regarding academic training (both amateurs and professionals are welcome), age (minimum age required: 2 years) or other aspects.

2.2- All dances must be part of a choreography.

2.3- The votes and the decisions of the jury are not subject to appeal. Once the jury has reached a verdict, dancers and their families are not entitled to a further explanation. Participants must accept the decision of the jury and of the organization committee as final.

2.4- The results together with the scoring and comments, if any, will be sent individually to each dance studio from Monday 31st of May. Only the scoring of the three first prizes of each category, the GALA award and the PORTÉ Prize for each category will be published (see section 3 and 14).

2.5- Once registered to take part in the competition and due to the fact that they are going to take part in it, all participants will be deemed to have accepted its rules and will authorize the organization to use their image to promote the event. This authorisation needs to be accepted during the registration process.

2.6- By accepting the rules, participants also give their consent to PORTÉ to use their personal data for its own use and that of the subcontracted enterprises like VYP ESTUDIO. LORENA EVENTOS Organization is the company responsible for the management of this data. This authorization must be accepted during the registration process.

3º - CATEGORY DIVISION:

MINI:

Routine performed by participants aged 2 to 11.99 years old.

CHILD:

Routine performed by participants aged 12 to 14.99 years old.

JUNIOR:

Routine performed by participants aged 15 to 17.99 years old.

ABSOLUTE:

Routine performed by participants older than 18 years old.

In order to find out the category for each routine, it is necessary to add up the age of all participants and the result must be divided by the number of participants.

The age must be the one the participant will be on the first day of the competition, that is, on the 21st of May 2021; for example: a routine with 3 participants:

Participant 1: born on the 30th May 2010- he will be 10 on the 21st of May.

Participant 2: born on the 30th March 2011-he will be 10 on the 21st of May.

Participant 3: born on the 1st January 2008- he will be 13 on the 21st May.

If we add up the ages of the three participants and we divide it by 3, that equals **11.33**. This will be a **MINI** category.

The online registration programme will do this calculation automatically, once the person responsible of the dance studio has entered the details of all the participants. However, it is necessary to have this information in order to make the routine registration for the right category (see section 5).

4º - STUDIO REGISTRATION.

The person in charge of each studio must fill in the registration form that can be found on the event site, www.porteonline.es.

Once this registration is done, registrants will gain access to an exclusive control panel in order to complete application.

5º - ROUTINE REGISTRATION

The person in charge of each studio must book the routine or routines from their private control panel. In order to do so, they must enter some details such as CATEGORY- DISCIPLINE-TYPE-GROUP and/or ROUTINE- NUMBER OF PARTICIPANTS.

This booking does not mean that the routine is already confirmed. The **organisers of PORTÉ ONLINE 2021 will contact the dance studio, once quota has been checked, in order to confirm the booking.**

6º - PARTICIPANT REGISTRATION

Registration process: Participants or their parents or legal representative, in the case of minors, must register online on the event website: www.porteonline.es .

Only dancers who have been confirmed to be available by their studio can register online. No registration will be allowed that has not followed the previous instructions.

If you have any doubts, please, contact the event organizers at the following email address: : info@porteonline.es or call us at:+34 619 543 172

7º - ROUTINE CONFIRMATION

This process has to be done by the person responsible for each studio, through the private control panel, once he/she has all the necessary details to confirm the routine.

He/she must access the routine booking section and update all the information and add all the participant details.

CLOSING DATE: Monday 10th May 2021.

If the choreography is copyrighted, the dance studio will be responsible for the fee.

8º - PARTICIPANT PAYMENT

Routine registration fees:

Single: 18€ per participant per routine.

Duets and Trios: 15€ per participant per routine..

Groups (between 4 and 10 participants): 12€ per participant per routine.

Groups (more than 11 participants): 10€ per participant per routine.

Fee must be paid directly by the participant or by his mother, father or his legal representative in the case of minors. Payment must be made once the dance studio has completed the registration process of all participants in the routines. Participants will be sent a personal code to access our online shop in order to buy their code. The routine fee will be displayed and the amount of the deposit made by the participants in VIGO PORTÉ 2020 deducted.

Completing the registration implies acceptance of the competition rules.

CLOSING DATE: **Sunday 16th May 2021.**

9º - PARTICIPANT BENEFITS

9.1- All the participants, dance studios and their family and friends, will **have free access to the event online** where the jury will judge it live.

9.2- All the registered participants will get an accredited diploma signed by the management of the event , by the president of the jury: Javier Castillo "POTY" and by all members of the jury. Diplomas will be sent to the dance studios on the first week of June.

9.3- Special price for participants in the Master Class that will be organized by some members of the jury.

9.4- They can take part in the Closing Show of the GALA PORTÉ ONLINE 2021.

9.5- At the end of the event all participants and dance studios will have access to a private link for a period of three months in order to be able to download the presentations and the awards ceremony from each of the five different categories of the competition and from the **GALA PORTÉ ONLINE 2021**.

10º - COMPETITION DYNAMICS

The competition is divided into **FOUR AGE CATEGORIES** (see section 3). These are divided into **SIX DANCE TYPES**.

The videos of the routines must be sent before the event, but the routine will be judged live by our professional jury.

The MINI category will take place in the afternoon on Friday 21st of May, the CHILD category will take place in the morning on Saturday 22nd of May, the JUNIOR category will take place in the afternoon on Saturday 22nd of May, the ABSOLUTE category will take place in the morning on Sunday 23rd of May (see section 18).

Each category is divided into six dance types:

- CLASSICAL:** Classical and Neoclassical Ballet.
- MODERN:** Modern Dance, Lyrical Dance and Lyrical Jazz.
- FOLKLORE:**
 - National Folklore: Spanish Dancing and Flamenco, Sevillana, Muiñeira, etc.
 - International Folklore: Bachata, Bollywood, Belly Dance, Kizomba, Kuduro, Merengue, Rueda Cubana, Salsa, Tarantella, etc.

When registering the choreography, the type of dance and the country it originates from must be specified. For example: Muñeira (Galicia, España), Tarantella (Italia).

- URBAN:** Breakdance, Dance-Hall, Hip-Hop, Funky, etc.
- MUSICALS & SOUNDTRACKS:** Any theme song or routine based upon a musical or a soundtrack .

It is compulsory to indicate, when registering a routine, the musical or soundtrack it is based.

- FUSION:** Modern Dance, Tap Dance, Acrobatic Dance, Fusion Dance, Pole Dancing, Show-dance etc. and the mix of various varieties.

If a routine is a mix of two or more types, it will must be registered under the dominant one (75%).

If it could belong to various types, the dance studio will chose under which type to compete. For example, if a routine can be either hip-hop or musical, the studio will chose between URBAN OR MUSICALS AND SOUNDTRACKS.

If any type has fewer than 5 entries, the organization has the right to cancel it and those routines will participate within the FUSION type.

11° - JUDGES

Members of the jury are professionals from the dance industry and show business. They will judge objectively each routine following the criteria specified in section 12.

The curriculum vitae of each member of the jury will be available on our website:
www.porteonline.es.

12° - SCORING

The scoring system will be the same one for the four categories. There will be a **maximum of 100 points per routine**.

Each of the dance types will be evaluated by three judges linked to the dance industry and show business. At least two of them will be experts on the type of dance they are judging (see section 10).

The choreographies will be evaluated under the following 4 techniques with a score from 1 to 10 provided by the expert judges and from 1 to 5 by the 3rd judge.

1. **Visual and musical quality:**

In this section judges will evaluate whether the music chosen is the most appropriate for the routine as well as the quality of the sound and video (see section 13). That is to say, the quality of the video you have previously sent and whether the sound arrangements are correctly done..

2. **Characterization:** *"The first impresssion is the best"*

Correct use and quality of the **equipment, make-up and costumes** appropriate for the routine.

3. **Staging:** **Artistic performance, choreographic richness** and the **correct use of the space** on stage.

4. **Technique and style:** **dancers skills, knowledge of dance figures** and the quality and difficulty of the dance movements. The rapport of the team will also be evaluated.

The scoring of the **expert judges for each type of dance** will be double that of the non-expert and it can be up to 40 points for each type. The two expert judges scores can add up to a maximum of 80 points and the highest score the 3rd judge can give is 20 points. This way, we have a maximum of 100 points per type.

In the case of a tie score, the winner will be the routine which had obtained the highest score given by the expert judges.

The voting system is computerised and immediate and it guarantees full transparency.

The studio will receive a document with the detailed scoring and the comments of the judges the week after the event (see section 2^o4).

The special award GALA and the special prize PORTÉ to the best choreography, within the MINI, CHILD, JUNIOR AND ABSOLUTE categories, will be for the routine chosen by the president of the jury in collaboration with the rest of the members of the jury.

13^o - CHOREOGRAPHY VIDEO

13.1- The routine video must be sent in mp4 format with the highest resolution possible.

13.2- The video must be recorded from a horizontal perspective (16:9) in a single shot and without changes of plane if possible, so that the jury has a better perspective.

Some camera movement (right, left, zoom in or out) will be allowed as long as it does not distort the overall view and the essence of the dance piece.

A single shot is recommended, unless the dance center considers it essential to perform a camera movement.

White lighting and no effect.

13.3- Videos cannot be edited with any special effects, text, superimposed images, cuts or overlapping.

13.4- Setting is important. Videos recorded in a dance studio or those recorded with a neutral and well illuminated background will obtain a higher score than those recorded in places where the light and setting are not appropriate.

13.5- Videos recorded at other events are not permitted.

13.6- The time will start running from the first audible sound and/or the first movement on stage to the last audible sound and/or the last movement on stage:

| PARTICIPANTS | MAXIMUM TIME |
|-----------------------------------|-----------------------------|
| Solos * | 2 minutes (2:00) |
| Duet / Trio | 2 minutes 30 seconds (2:30) |
| Groups (4 to 10 participants) | 3 minutes (3:00) |
| Groups (11 or more participants) | 4 minutes (4:00) |

* Variations in classical repertoire - 2 minutes 30 seconds (2:30)

13.7 - It is not allowed to exceed the maximum time*. All musical themes will be reviewed in advance by the organization and if any exceed the maximum, they will need to be shortened. In case of not doing so, the routine may still be performed but will not take part in the competition.
 (* we will allow a maximum of 10 seconds as a courtesy)

13.8 - Songs can be mixed, they can have fragments of different styles and have special effects.

13.9 - Videos must be sent to the organization in MP4 format by email/wetransfer to altas@porteonline.es.

CLOSING DATE: Wednesday 12th May 2021.

After this date, the routine will be removed from the competition and there will be no refund of any amount paid.

14° - PRIZES for each of the 4 CATEGORIES:

Three PRIZES for each style:
CLASSICAL, MODERN, FOLKLORE, URBAN, MUSICALS & SOUNDTRACKS and FUSION:

1° Prize:

- ✓ **Diploma*** for each participant in the routine signed by the president of the jury: Javier Castillo "POTY" and by the three judges of each type of dance.
- ✓ **Free registration** for each participant in the routine of the same category in the next edition of PORTÉ ONLINE.

2° Prize: **Diploma*** for each participant in the routine signed by the president of the jury: Javier Castillo "POTY" and by the three judges of each type of dance.

3° Prize: **Diploma*** for each participant in the routine signed by the president of the jury: Javier Castillo "POTY" and by the three judges of each type of dance.

Special Prize PASE DE GALA - PORTÉ ONLINE 2021:

Special Prize to a routine of each category selected by the president of the jury with the agreement of the rest of the members of the jury. Participant of this routine will be able to dance at the GALA PORTÉ ONLINE 2021.

Diploma* for each participant of the routine signed by the president of the jury: Javier Castillo "POTY" and by all the judges of the event.

Prize PORTÉ ONLINE 2021:

Prize to the best routine of each category selected by the president of the jury with the agreement of the rest of the members of the jury. Participant of this routine will be able to dance at the GALA PORTÉ ONLINE 2021.

- ✓ Participants awarded with these special prize will have the opportunity to send greetings to their friends and family and talk about their experience in the event live for 45 seconds on the day of the retransmission of the GALA.
- ✓ **Diploma*** for each participant in the routine signed by the president of the jury: Javier Castillo "POTY" and by all the judges of the event.
- ✓ **Free registration** for each participant for a routine of their choice in the next edition of PORTÉ ONLINE.

*diplomas will be sent to the dance studios during the first fortnight of June.

Tuesday, May 4, 2021 - Page 10 de 11

15° - SCHEDULE-PROVISIONAL TIMETABLE (final schedule will be sent from the 17th of May).

FRIDAY 21st MAY 2021:

16:00 MINI Category Online Competition (it will finish at about 9pm after the prize ceremony of this competition but this is an approximated schedule).

SATURDAY 22nd MAY 2021:

09:00 CHILD Category Online Competition (it will finish at about 2pm after the prize ceremony of this competition but this is an approximated schedule).

15:00 JUNIOR Category Online Competition (it will finish at about 9pm after the prize ceremony of this competition but this is an approximated schedule).

SUNDAY 23rd MAY 2021:

09:00 ABSOLUTE Category online Competition (it will finish at about 9pm after the prize ceremony of this competition but this is an approximated schedule).

FRIDAY 28th MAY 2021: MASTER CLASS ONLINE.

SATURDAY 29th MAY 2021: MASTER CLASS ONLINE.

SUNDAY 30th MAY 2021:

19:30 GALA PORTÉ ONLINE 2021 (it will finish at about 9pm but this is an approximated schedule)

*The organization reserves the right to modify this timetable. Any change will be communicated to the contact person of the participants and will be published on our website and social media.

16° - FURTHER INFORMATION

16.1- Any other detail about the organization or the competition that is not in this document will be dealt with by the organising committee. If there is any discrepancy, please see section 2º.3 of this document.

16.2- The organization reserves the right to make any changes it deems necessary to facilitate the smooth running of the event.